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For Home and Country

[SONG]

The
Words and Music
by

MARY McBRIDE-BODMAN

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For Home And Country

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Moderato

The musical score is written for piano and voice. It begins with a treble staff that is empty. The piano accompaniment starts in the second measure with a series of chords in the left hand and single notes in the right hand. A triplet of eighth notes appears in the right hand of the piano part. The tempo is marked 'Moderato'. The key signature has two sharps (F# and C#). The time signature is common time (C). The piano part includes dynamic markings: 'ff' (fortissimo) and 'mf' (mezzo-forte). The voice part enters in the third measure with the lyrics. The piano accompaniment continues with chords and single notes. A 'rit.' (ritardando) marking is present in the piano part. The score ends with a double bar line.

ff

3

rit.

mf

Home is the tem - ple of our lives, Be - fore its shrine all
Our Coun - try! 'Tis our joy and pride, Whose sons have bat - tled

vir - tue thrives, With - in its in - ner veil is born, The
side, by side, For loved ones paid the sup - reme price. Our

spir - it of a bright - er morn, When all that blights us
ve - ry best can - not suf - fice; And naught shall loy - al -

1st and 2nd Ending

shall be shorn From Home and Coun - try!
ty en - tice From Home and Coun - try!

Interlude

Musical score for the Interlude section. The score is written for a piano and features a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a forte (ff) dynamic. The melody in the treble staff includes a triplet of eighth notes and a measure with an accent (>). The bass staff provides a harmonic accompaniment with chords and single notes.

Continuation of the piano accompaniment for the Interlude. The treble staff continues with chords and single notes. The bass staff features a melodic line that concludes with a ritardando (rit.) marking and a half note. The section ends with a double bar line.

Musical score for the vocal and piano parts of the song. The vocal line is written in the treble staff, and the piano accompaniment is in the bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: "For Home and Coun - try_ and for God_ We tread the path that". The piano accompaniment includes chords and a melodic line in the bass staff.

Christ has trod_ The path of Ser - vice, free - ly giv'n_ Through-

out the ag - es men have striv'n To ush - er in His

Last Ending
King - dom_ Heav'n_ For Home and Coun - try!

